

FITTING INSTRUCTIONS

Hogarth
FINE ART ©

Patent No. 0001477.9.

www.hogarthfineart.com

THE HOGARTH PICTURE LIGHT PERFORMS BEST WHEN ATTACHED TO THE FRAME

WARNING - DO NOT CONNECT LIGHT WITHOUT THE TRANSFORMER - DRIVER

Attach the brackets to frame or wall - Push the red connectors onto the end of the arms ensure Positive and negative are correct - DO NOT TOUCH THE LEDs as this will reduce life

DIMMABLE

Do not fit to a dimmer switch

Follow the appropriate national wiring regulations. Lights should be installed by a qualified electrician.

The light should be connected to the lighting circuit, or fused at a maximum of 3AMPS.

Live (L) - Brown or Red.
Neutral (N) - Blue or Black.

Disconnect from the mains supply before installation, changing the bulb, maintenance.

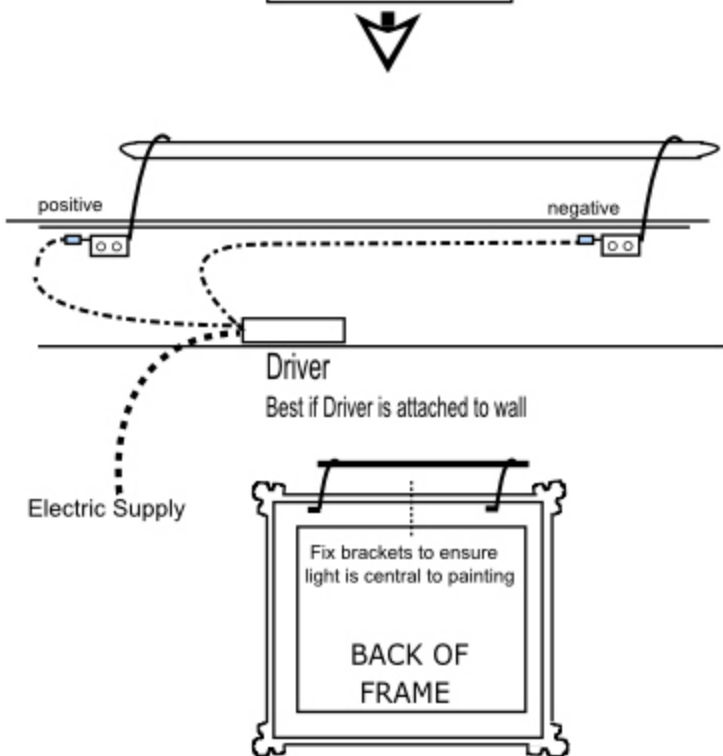
Cleaning. Disconnect from Mains supply. Allow to cool down.

We accept no responsibility for modified lights, affects of cleaning or the accumulation of dust.

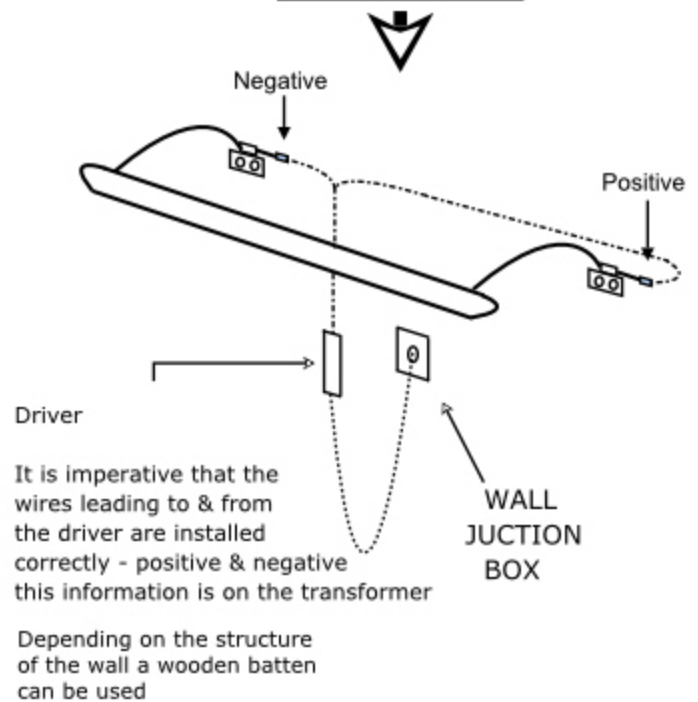
White cables from the light the positive cable has the black stripe
Red cables from light the positive is red cable

Keep intensity to a minimum as over brightness can effect the art work
Recommended levels are...
200 Lumen for Oils
50 Lumen for watercolours

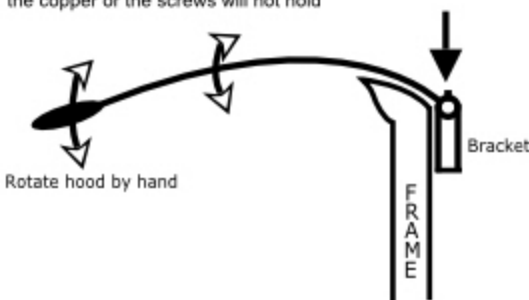
FIX TO FRAME



FIX TO WALL



Tighten grub screw on bracket with key to hold arm in desired position
Only move the arm with the screws loose to prevent a groove being made in the copper or the screws will not hold



The ends of the light are a tight push fit to allow for bulb changing in the future - ensure they have not moved in transit - push fully on

